

857 Clay street  
San Francisco, CA, 94108-1614

Phone: (415) 312-9831  
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Lighting artist

Chanwoo Choi

Clearly understanding rendering artist who participates over 11 collaborate projects with has software and pipeline problem solving skill.

Languages

English, Korean

Experience

AAU Studio XSan Francisco, CA

Lighting leader

- Establish emotional mood lighting
- Set render setting with compositing pipeline
- Solve the technical issue

Senior lighting artist

- Understood what clients lighting wants
- Devotedly process lighting work by director's procedure on time
- Fluidly have an obligation to assist or advise another project

Republic of Korea Army, Military Service,Gangwon-do,  
Third Division, 23rd infantry regimentSouth Korea

Squad Commander

- Lead crews of 16 people to complete transports
- Taught crews how to safely perform work
- Responsible for any actions taken the crew

Transportation Sergeant

- Performed vehicle maintenance
- Repair vehicles
- Transport soldiers and war supplies safely to their target.

Qualifications

- Stylize texture & lighting
  - Photorealistic texture & lighting
  - 3D rendering software
  - Node based compositing
- UV layout, unwrapping
  - Vray, Arnold Shading Networks
  - Software technical problem solve

Skills

- Autodesk Maya
  - Foundry Nuke
- Autodesk Mudbox
  - Chaos Group V-ray
- Foundry Mari
  - Solid Angle Arnold

**메모 [r1]:** Use the Text Formatting tools to be able to quickly and easily modify your letter.

To call up the Text Formatting tools:

1) Select the HOME tab

2) Select the small arrow below the Change Styles button.

You can modify the formatting by right clicking on the Style and select Modify.

**메모 [c2]:** Lighting artist with experience in over 10 collaborative projects with a clear understanding of how to solve production rendering issues

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### Chanwoo Choi

- Adobe Photoshop
- Adobe Media Encode
- Headus UV Layout

#### Education

- 2020 Academy of Art University San Francisco, CA  
Major Fine Art, emphasis in Texture and Lighting
  - Bachelor of Visual Effects, emphasis in Texture & Lighting